

Chris Armstrong KEEPING IN TOUCH –17th MAY 2020

We cannot be in church together at the moment and I'm sure we are all missing being together in the beauty of St. Margaret's. At a Parochial Church Council meeting some time ago, Jim Heaton asked if anyone had done any research on what our stained-glass windows represent. I volunteered to do some work on that. I became so fascinated, that I am in the process of writing a short book of the early history of the church.

Today, though, I thought I would take you back into St. Margaret's to have a look at one of the stained-glass windows (currently being beautifully restored) – and some musicians who you may not have noticed are with us in every service.

As we go into church, up the ramp and are greeted by our wonderful sides-people, if you turn to the right, on the South wall, before the entrance to the Stamford chapel you will see this window:



Photograph by Claire Harrison. Claire Harrison Photography

This window represents the first of Jesus' Miracles, the turning the water into wine at the wedding in Cana in Galilee. The events are recorded in John's Gospel, Chapter 2. Jesus and his disciples had been invited to a wedding, when Mary, his mother, told Jesus that the hosts had run out of wine. Jesus told the servants to fill up six stone water-pots with water... and they filled them up to the brim. Jesus told the servants to take the jugs to the Governor of the feast and he, not knowing what had been done, complimented the Bridegroom on saving the best wine to the end of the feast. Only the disciples and the servants knew what had been done and John writes 'This beginning of miracles did Jesus in Cana of Galilee, and manifested forth his glory; and his disciples believed on him'.

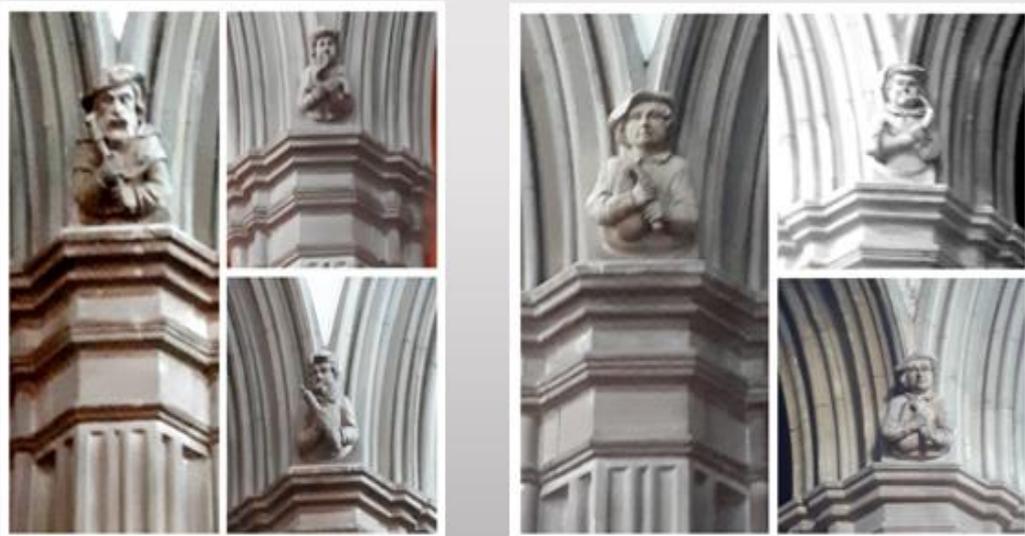


Photograph Claire Harrison. Claire Harrison Photography

Just look at the beautiful detail and colour – the folds of the fabric – there is so much more to see. Do have a look when we get back into Church.

And now for those musicians I mentioned, who are with us in every service. No. Not our wonderful Terry, or our choir, but high up at the top of the pillars in the nave. They are difficult to see so I have photographed them. Here is a task. Can you identify the instruments they are playing? (I must confess, I can't.)

Our wonderful stone musicians



Photographs: Christine Armstrong

I hope you have enjoyed being back in church – digitally at least.

Every Blessing,

Christine Armstrong